

Interdisciplinary Symposium and Workshop



Are there benefits of being copied?

5th to 7th February 2009
University of Zurich, Switzerland

Plenary speakers

Luc-Alan Giraldeau, CAN

Thomas Hoeren, DE

Louis Lefebvre, CAN

Johanna Mappes, FIN

Emanuel Meyer, CH

Carel van Schaik, CH

Peter Schweiger, CH

Organizers

Gerald Kerth, University of Zurich (kerth@zool.uzh.ch)
Alfred Köpf, Rentsch & Partner (koepf@copyright.ch)

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8057 Zürich, Switzerland**

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Program: Public Interdisciplinary Symposium:

Hörsaal 03 G 95

Thursday, 5th February 2009

- 10.00 – 10.05 Welcome and information on organisation
- 10.05 – 10.15 *Gerald Kerth*
Introduction to the symposium
- 10.15 – 10.45 *Peter Schweiger, Freier Regisseur, Zürich*
Pardon, Monsieur, but we call that homage
- 10.45 – 11.15 *Carel van Schaik, Universität Zürich*
How imitation began: The evolution of social learning
----- Coffee -----
- 11.45 – 12.15 *Thomas Hoeren, Universität Münster*
Copy culture and copyright law - What do Charles Dickens and the EU Copyright law tell us about the copy problem?
- 12.15 – 12.45 *Luc-Alan Giraldeau, Université du Québec à Montréal*
Copying: A game approach to exploring its consequences for individuals and groups
----- Lunch -----
- 14.00 - 14.30 *Louis Lefebvre, McGill University*
Innovate, copy, or both?
- 14.30 - 15.00 *Emanuel Meyer, Institut für Geistiges Eigentum Bern*
Copying as a basis for public welfare
- 15.30 – 16.00 *Johanna Mappes, University of Jyväskylä*
Mimicry, the phenotypic imitation powered by natural selection
----- Coffee -----
- 16.30 – 17.30 *Alfred Köpf & Gerald Kerth*
Podium discussion with all speakers
- 17.30 – 18:30 **Apéro**